INDEX.

Address of Welcome. (See Cox) 1-3
Ælfric's Homilies, The Stressed Vowels in—, Vol. I. (See Fischer) 194-213
Allegory, The—as employed by Spenser, Bunyan and Swift. (See Greene) 145-193
Auberi le Bourgoing, The Geste of—. (See McCabe) 62-82
Bunyan, The Allegory as employed by Spenser, —, and Swift. (See Greene) 145-193
Charleston's Pronunciation, The Huguenot Element in —. (See Primer) 214-244
Cox, Jacob D., Address of Welcome 1-3
Dante's Paradiso: Cantos xxiv-xxvi. (See Walter) 24-40
Easton, Morton W. The Rhetorical Tendency in Undergraduate Courses 19-23
Elizabethan, Notes on— Prose. (See Garnett) 41-61
English, Some Points in the Study of— Prose style. (See Shepherd) 83-85
Fischer, Frank. The Stressed Vowels in Ælfric's Homilies, Vol. I 194-213
Garnett, James M. Notes on Elizabethan Prose 41-61
Goebel, Julius. On the Impersonal Verb 113-123
Greene, Herbert Eveleth. The Allegory as employed by Spenser, Bunyan and Swift 145-193
Homilies, The Stressed Vowels in Ælfric's—, Vol., I. (See Fischer) 194-213
Huguenot, The—Element in Charleston's Pronunciation. (See Primer) 214-244
Impersonal, on the— Verb. (See Goebel) 113-123
Italian Poetry and Patriotism at the Beginning of the Nineteenth Century. (See Page) 124-144
Italo-Keltisches. (See Otto) 86-112
Keltisches, Italo—. (See Otto) 86-112
Language, The— and Literature of Wales (See Morris) 4-18
Literature, The Language and— of Wales. (See Morris) 4-18
McCabe, Thomas. The Geste of Auberi le Bourgoing 62-82
Morris, Edward D., The Language and Literature of Wales. 4-18

Naissance du Chevalier au Cygne. Introduction..... i
Analysis of..... vi
Andersen's version..... xiii
Chevalier au Cygne, Hippeau's text; Reiffenberg's text. viii–x
Composite version..... ix
Dolopathos version..... iii
Grimm's version..... xi
Historia septem sapientum..... iv
Legend of..... ii
Lohengrin..... ii, v
Manuscripts of..... xiii
Notes..... 103
Prose Version..... 96
Vocabulary..... 121
Nineteenth Century, Italian Poetry and Patriotism at the Beginning of the—. (See Page)..... 124–144
Otto, Richard, Italo-Keltisches..... 86–112
Page, Frederick M. Italian Poetry and Patriotism at the Beginning of the Nineteenth Century..... 124–144
Paradiso, Dante's—: Cantos xxiv–xxvi. (See Walter)..... 24–40
Patriotism, Italian Poetry and— at the Beginning of the Nineteenth Century. (See Page)..... 124–144
Poetry, Italian—and Patriotism at the Beginning of the Nineteenth Century. (See Page)..... 124–144
Primer, Sylvester, The Huguenot Element in Charleston's Pronunciation..... 214–244
Pronunciation, The Huguenot Element in Charleston's—. (See Primer)..... 214–244
Prose, Notes on Elizabethan—. (See Garnett)..... 41–61
——, Some Points in the Study of English—Style. (See Shepherd)..... 83–85
Rhetorical, The—Tendency in Undergraduate Courses. (See Easton)..... 19–23
Shepherd, Henry E. Some Points in the Study of English Prose Style..... 83–85
Spenser, The Allegory as employed by—, Bunyan and Swift. (See Greene)..... 145–193
Swift, The Allegory as employed by Spenser, Bunyan and—. (See Greene)..... 145–193
Todd, Henry A. Naissance du Chevalier du Cygne (Nos. 3 and 4)..... i
Undergraduate Courses, The Rhetorical Tendency— (See Easton)..... 19–23
Verb, on th Impersonal—. (See Goebel)..... 113–124
Vowels, The Stressed— in Ælfric's Homilies, Vol. I. (See Fischer)..... 194–213
Wales, The Language and Literature of—..... 4–18
Walter, Edward L. Dante's Paradiso: Cantos xxiv–xxvi.... 24–40